## (Q) <br> $\underset{\text { FIELD SPORTING }}{\text { AMERICAN }}$ <br> HOST CLUB \& TARGET SETTER HANDBOOK



Thank you for your interest in hosting newest game in Sporting Clays. Our tag line is: Less Rules. More Fun.

This handbook will offer best practices for throwing a successful American Field Sporting event at your club. This discipline will be new to many shooter and they will be eager to shoot AFS and at the same time will be navigating new rules and new formats.

Based on dozens of shoots, the following three things are critical to the success of AFS at your club:

1. Extended Rotation Times. As more people participate in AFS, rotation times will come down to 35 minutes or less on each field format. Until then, we recommend 45 minutes per field. That's three hours for 100 targets, but you should be down to about 2:30 after the first few events.
2. Certified Field Judges. They are the Ambassadors of the game and will help ensure your guests are guided through the game efficiently and having fun while doing it! People who are interested in becoming certified can easily do so online at www.americanfieldsporting/fieldjudges. It's free and simple process and critical to your success.
3. Easier Targets. Your shooters will be mentally navigating a lot of new rules the first time they shoot AFS. If more challenging targets are layered on top of this, their scores will suffer and they will blame you and the game. Help them out the first few times you throw AFS and ensure your better shooters score well into the 90s.

## SCORE/CHASER

The preferred scoring program is Score Chaser. There is a custom AFS event builder which produces AFS scorecards and menus as well as manages squad rotations between fields. The program also files your scores with the NSCA, seamlessly.





If you use WinscoreOnline, the fitasc or five stand format is best to set up your event. You will need to use the scorecards on the AFS website because there are 26 scoring boxes. Go to www.americanfieldsporting.com/tools to download your scorecards, menus, as well as other tools to run your event.


## Menus <br> Printable menus are available on the website: www.AmericanFieldSporting .com/tools

Scoresheets
Printable scoresheets are available on the website: www.AmericanFieldSporting.co m/tools.


## ROTATION TIMES



## NSCA REPORTING

If you don't use Score Chaser, when submitting scores to the NSCA, please place them in the same category as you would for a
 super sporting event.

## SCORING

This is a 25 target game with a total of 26 possible points.


USE LAST TWO FRAMES FOR XBird SCORE: <br>IF BROKEN ON FIRST SHOT, 0 \IF BROKEN ON THE SECOND SHOT, 00 IF MISSED BY BOTH SHOTS.

A dead/broken target will be marked on the score sheet with a diagonal line "/" or " $\backslash$ ". A loss is marked with a 0 . Please do not use the countback method when scoring.

## FIELD JUDGES

how you and your team can become certified. It will soon be a requirement to have at least one certified Field Judge at registered events, so please make this a priority.

We STRONGLY recommend using certified Field Judges. A judge unfamiliar with AFS is not going to be able to ensure the game is officiated correctly and it will not go well for your shooters. Certification is quick, easy, and free.


Field Judges are considered Ambassadors of the Game rather than eager enforcers of the rules. With AFS there are fewer rules than other games and they are critical to the success of the game. At the same time, it's new for everyone so the approach for Field Judges is to err on the side of helping the shooter have more fun with AFS.

To successfully complete the event in the allotted time, Field Judges must keep the squads moving from station to station on the field as well as getting the squad to the first peg for previews and ensure all squad member have their chokes and ammo with them at all times.

## OTHER GENERAL RULES TO NOTE



It is the responsibility of clubs, target setters, field judges, and shooters to put all aspects of safety first.

Shooters must wear eyes and ear protection when shooting is taking place.

Shooter's gun must be kept safe at all times.

No reloads are allowed in competition. All ammunition must be commercially manufactured cartridges. Load and shot size may not exceed federal, state, local, and host club rules. If registered, load and lead shot size shall be limited to association specifications.


All shooters A, B, C, D, and E Classes may hold their shotgun in the ready position at any height, but the heel of the shotgun must be in contact with their body.


The ready position for Master and AA class shooters is the heel of the shotgun in contact with the body and the highest point of the back of the stock (and the highest point of any type of stock) must be below a horizontal line marked on the shooter's outermost garment.

## TARGET SETTING

At your first few AFS events, consider easing up on the difficulty of the targets. Shooters who are new to the game will have a lot on their mind and with challenging targets on top off that can prove to be not such a fun day.

The XBird should be set at a level of difficulty that $30 \%$ of shooters hit the target.

The XBird is worth two points, the target should be worthy of that score.

Consider throwing an equal amount of report and simo pairs across the set. It will make the game go faster.


It's critical, that your fields are near each other. Transition times can greatly affect the rotation time.

## RED FIELD FIELD OF FIRE



## Red Field Layout

Five stations with hoops are arrayed in a rectangular $2 \times 2$ box grid that is 90 feet wide by 30 feet deep. Station 1 through 4 are placed anywhere inside grid with the corresponding numbered box. Station 5 must be placed in the center of the grid. The Red Field requires a minimum of 6 traps with 1 trap dedicated exclusively to the Xbird.

## Previewing Targets

The squad gathers at Station 1 and is allowed two views of all targets as singles in numerical/alphabetical order except for the XBird. The XBird is previewed at Station 5 before shooters attempt the target.

## Menu

The menu for Stations 1-4:
One-Shot Single
Two-Shot Single
2 Pair Any Type

The menu for Station 5:
XBird only

## Shooting Sequence

Beginning at Station 1, each shooter in the squad will attempt the entire menu.
When all shooters have attempted the menu, the squad rotates, moves to the next station, and attempts the targets on that menu.
The field is complete when every shooter has attempted the complete menu at all five stations.

## WHITE FIELD

## FIELD OF FIRE

2 or 3


2 or 3

## White Field Layout

Three stations with hoops or stands numbered 1-3 are positioned at the target setter's discretion. The White Field requires a minimum of 6 traps with 1 trap dedicated exclusively to the XBird.

## Previewing Targets

At Station One the squad is allowed two views of all targets as singles in numerical/alphabetical order.
The XBird is previewed twice at the station from which it is thrown.

## Menu

The menu for Stations 1-3:
One-Shot Single
Two-Shot Single
3 Pair Any Type

The XBird can be shot at any one of the 3 stations and is the last target on the menu.

## Shooting Sequence

Beginning at Station 1, each shooter in the squad will attempt the entire menu.
When all shooters have attempted the menu, the squad rotates, moves to the next station, and attempts the targets on that menu.
The field is complete when every shooter has attempted the complete menu at all three stations.

## BLUE FIELD



## Blue Field Layout

Two Positions (stands or hoops) are located no more than a ninety-foot radius from each other. Each Position contains 2 Stations for a total of 4 Stations. The Blue Field requires a minimum of 7 traps with 1 trap dedicated exclusively to the XBird.

## Previewing Targets

Before shooting at each station the squad is allowed two previews of all targets as singles in numerical/alphabetical order.

Station 1: Targets 1, 2, and 3.
Station 2: Targets 4, 5, and 6.
Station 3: Targets 1, 2, and 3.
Station 4: Targets 4, 5, and 6.
The XBird is previewed twice at the station from which it is thrown.

## Menu

The menu for Stations 1-4:
One-Shot Single
Two-Shot Single
2 Pair Any Type

The XBird can be shot at any one of the 4 stations and is the last target on the menu.

## Shooting Sequence

Beginning at Position 1, Station 1, each shooter will attempt the entire menu of singles and pairs before the next shooter begins.
When all shooters have attempted the menu at Station 1, the squad rotates, remains at Position One, previews and attempts the targets for Station 2.
When all shooters have attempted the menu at Station 2, the squad rotates and moves to Position Two, previews and attempts the targets for Station 3.
When all shooters have attempted the menu at Station 3, the squad rotates, remains at Position Two, previews and attempts the targets for Station 4.
Shooting is complete when every shooter attempts both stations at Position 1 and 2.

## GREEN FIELD FIELD OF FIRE



## Green Field Layout

Five stations with hoops numbered 1-5 spaced between $15-20$ feet apart in a straight line. The Green Field requires a minimum of 6 traps with 1 trap dedicated exclusively to the XBird.

## Previewing Targets

The squad gathers at Station 3 and is allowed two views of all targets as singles in numerical/alphabetical order including the XBird.

## Menu

The menu for Station 3:
4 Two-Shot Singles XBird

The menu for Stations 4, 5, 1, 2 :
One-Shot Single
2 Pair of Any Type

## Shooting Sequence

Beginning at Station 3, each shooter will attempt the entire menu of singles and the XBird before the next shooter begins.
When all shooters have attempted the menu in Station 3, the entire squad moves to Station 4, rotates, and attempts the targets on that menu.
When all shooters have attempted the menu in Station 4, the entire squad moves to Station 5 , rotates, and attempts the targets on that menu.
When all shooters have attempted the menu in Station 5, the entire squad moves to Station 1, rotates, and attempts the targets on that menu.
When all shooters have attempted the menu in Station 1, the entire squad moves to Station 2, rotates, and attempts the targets on that menu.
The field is complete when every shooter has attempted the complete menu at all five stations.

For more information, videos, rules book, score sheet and everything AFS please visit www.AmericanFieldSporting.com and join us at the American Field Sporting Page on Facebook.

